Two Fold Interiors Creates a luxurious refuge for this palatial master retreat

BY ANNA CIPOLLONE
PHOTOGRAPHY BY GIZELLE GRIARTE

Taking a classic approach to modern design, Two Fold Interiors provides turnkey solutions uniquely tailored to the client's project. With their creative concepts for small to large scale projects, Carrie and Veronica bring vast design knowledge with an unparalleled attention to detail, and a timeless but modern vision.



TWO FOLD INTERIORS

VERONICA MARTIN AND CARRIE STINSON

he partners of Two Fold Interiors, Carrie Stinson and Veronica Martin, describe their aesthetic as a classic approach to modern design. Their firm focuses on custom newbuilds and large-scale renovations. The pair spent the first decade of their careers working on hospitality interiors, creating exquisite spaces for the likes of the Four Seasons and Rosewood Hotels, before moving toward residential and commercial design projects and launching Two Fold Interiors. Together, their sophisticated method of solving design conundrums is inspired by their shared ethos to create functional and visually pleasing homes that are personalized for their clients.

This renovation in Toronto's Cedarvale neighbourhood transformed a bedroom and ensuite bath into a soothing space in which the owners could unwind. "Our clients wanted to reflect a five-star hotel feel in their new master bedroom, closets, and ensuite," says partner Veronica Martin. The clients – two busy professionals working shift schedules – needed a calming refuge to return to at the end of the day. With their opposing schedules, it was essential for them not to disturb one another when getting ready in the early morning or arriving home late at night. >



// INTERIOR DESIGN //

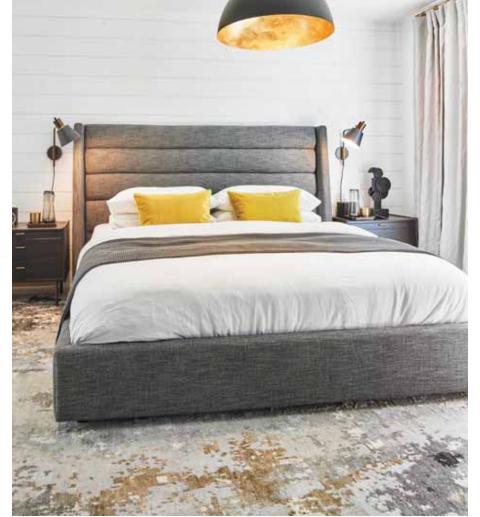
Before images of the understated master retreat.













Some initial hurdles hinged on the re-design of the entire floor plan; the original layout had been an ensuite conversion whereas the new master suite was in need of an updated, thoughtful layout to make it feel spacious and elegant. And with clients who were steadfast in their decision-making, the construction process ran smoothly. "Our clients really trusted our vision and gave us space to develop and execute the design," says Martin, noting that it's always been important for the partners to have an in-depth understanding of the homeowner's desires in order to craft an end product that will satisfy their needs.

"We have worked on a number of Toronto's older Victorian homes – they usually provide us with structural or electrical surprises during the demo phase of construction," says Martin. This home was built in the 1960s, so it was fortunate that nothing popped up that would interfere with the intended design.

A lavishly upholstered bed is layered with textures while the custom built-in provides open and closed storage. Opting for the neutrality of greyscale, the minimal use of colour makes the impact of the bright yellow accents all the greater, mimicking the delicate bronze consistent throughout the bathroom fixtures.











The ensuite's vanity is the indisputable showstopper with its warm wood base, oversized double mirrors, and the large-scale light fixtures above. "In our studio, we speak a lot about picking our visual moments to showcase design," says Martin, "and this vanity is a good example of it." The rest of the bathroom was kept quiet by repeating the same stone on the walls as the floor, she says, to create a warm white box for the vanity to become the focal point of the space.

Echoing its truly modern motif, the eye is drawn upward by geometric domes and globe fixtures prominently displayed against the open hallway of white shiplap and well-situated skylights. Creating tailored spaces that truly reflect the homeowners is at the core of this partnership. "Interior design is such a personal service," says Martin, "the relationship we build with our clients is often our favourite part of any project."

Location: 116 Wright Ave, Toronto, Ontario www.twofoldinteriors.com